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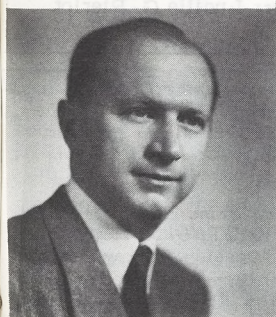
July 27, 1963

Gellermann Chairman Of Radio/TV/Lecture Comm.

The Radio/TV Committee has been expanded to include "on camera and mike" programming for members as well as a special bureau for placing lecturers, according to new chairman *Henry Gellermann*, whose appointment was announced last week.

Gellermann expressed the enthusiasm of the radio and TV people who look forward to interviews with OPCers on all subject in the news. They will be giving the Club a good deal of mention at the same time.

Among those eager for OPC talent are: *Ed Joyce*, WCBS; *Barry Gray*, WMCA; *Joe Newman*, WOR-TV; *Barry Farber*, WOR; *Casper Citron*, WRFM; WOR's "Ladies of the Press" program; WEVD's "Brentano Buyer" (on book reviews); and Columbia University Radio.



Gellermann
lecture halls.

On the lecture side, consistent with standard lecture practice and procedure, negotiations are under way with Town Hall, which runs a large lecture program, and other leading

All OPC book writers, foreign correspondents returning from abroad and resident members, who are available for appearances in the radio/TV and lecture fields, are urged to get in touch with the committee. "Such participation can be of tremendous help to the members — and to the Club," said Gellermann.

He added: "Of course, our dream is to sell an OPC package radio or TV show to a national advertiser."

Announcement of the committee members will be made next month.



PRESS LUNCHEON ON WORLD'S FAIR, July 17: (l. to r.) Fair veep *Bill Berns*; guests former Gov. *Charles Poletti*, *Robert Moses*; Club president *Barrett McGurn*; and *Will Yolen* of the OPC World's Fair Committee.

FEUD AND 'FUN' AS

World's Fair Reps Appear at OPC

By RONALD A. LANG

World's Fair vice-president *Charles Poletti*, speaking at the July 17 OPC Working Press Luncheon, lashed out sharply at those nations which will not be represented when the 1964-65 Fair opens at Flushing Meadows next April 22.

Poletti's remarks, which were directed largely at nations in Europe and Latin America, were contested during the question period by Chile's Consul General, *Alfonso Grez*.

Although 60 to 65 countries will have pavilions, many of the leading European nations (including England,

poor he is and why he can't afford an exhibit," said Poletti.

The emerging nations, despite all their budgetary and exchange problems, will be well represented.

"We went far out of our way to get as many of the new nations as we could," noted Fair president *Robert Moses*.

Poletti was particularly harsh in his remarks about Latin America, where he said the governments "are doing a disservice to their countries" by not participating.

"They are always saying that Americans don't make any effort to find out about Latin America. One way

(Cont'd on page 6)

For Calendar, See Page 2

France and Germany) will not have official exhibits. However, businessmen in some of these countries have organized their own pavilions without government support.

One notable exception is West Germany, which will not have an exhibit (except for an independent one from West Berlin).

"I'm just not impressed at the German industrialist shedding tears at how

NOTICE !

Because of further editing on "The Leopard," Twentieth-Century Fox has had to cancel the special OPC film screening scheduled for Wed., Aug. 7. The Film Committee will announce scheduling details later.

Overseas Ticker



Edited by AL PETERSON

MEXICO CITY...from JAIME PLENN

Stuart Underhill and Allen Baker of Reuters, recent visitors in Mexico City, were brought to the Foreign Press Club by Reuters' correspondent here, Jose Villegas Other visitors at the Club recently: Evelyn Sawyer, San Antonio (Tex.) Light; Calvin Miller, UPI-Hamilton, Ontario; Betty White, Los Angeles; Fred Kraft, Long Beach (Calif.) Press Telegram; and George Khnoche, Hollywood Citizen News.

Bulgarian news writers Dmitri Linkov and Juanita Linkova in Mexico recently working on series of Latin American articles Mexico-based Dan James of Hearst Headline features, sojourning on special assignment in Washington, recently spent a week here accompanied by his wife Jessie Foreign correspondents were special guests at a luncheon kicking off promotion of Mexican food fair scheduled for August.

LONDON...from BOB TUCKMAN

Time-Life bureau chief Bob Elson and Mrs. Elson played hosts at a cocktail party for The Whiffenpoofs, an elite group of singers of the touring Yale Glee Club. The Whiffs, about a dozen of them, rendered a series of songs to the delight of everyone.

Larry Hauck, head of regional editions of the NY Times, is visiting London as part of trip to look over operations AP's Tom Ochiltree, new OPCer, heads for home leave mid-August with his wife and two sons. His older son, Scott, enters Yale in the fall AP's Tom Reedy has just

been made a member of the British Golf Writers Association, the first American newsman to be accorded membership.

WASHINGTON...from JESSIE STEARNS

Federal Communications Commission hearings will open Sept. 9, investigating press rates for private line telegraph and telephoto services. Seventeen organizations have requested permission to participate in the case on behalf of the press and broadcasters.

Irwin Chapman resigned as Washington bureau chief of Radio Press International, joined ABC as Washington editor for new ABC Radio news-feature series, "Flair Reports." Herbert Brubaker succeeds Chapman as RPI chief here Irene Taylor, who has been editing a Navy publication, becomes assistant editor of "Aging," a 16-page monthly (of particular interest to our senior citizens) put out by Dept. of Health, Education and Welfare

Larry Lesueur covered the Chicago meeting of NAACP for Voice of America.

Ed Murrow, administration for USIA, former CBS war correspondent and news broadcaster, would not be the same Murrow if he should go back to television. Murrow stated, "If I ever go back, I'll be far less dogmatic than I used to be. Once you see the picture from the other side, you realize that sometimes there are very valid reasons — security reasons and others as complicated — as to why you cannot give the whole story. It is

(Cont'd on page 7)

JOT THESE DATES ON YOUR

CALENDAR



REMINDER: The Clubhouse will be closed on Sundays through the summer. Sunday room, food and bar service will be resumed Sept. 8.

Tues., July 30 — Open House for AP's Sam Summerlin, just returned from 8-year assignment as Buenos Aires bureau chief. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (See page 3)

Wed., July 31 — Working Press Luncheon: Guest, Dr. John Karefa-Smart, Honorable Minister of External Affairs for Sierra Leone Mission to UN. Time: 12:30 p.m. Reservations, please.

Thurs., Aug. 1 — Spanish International Night. Top Latin American entertainers, music, food, wines, Charge: \$3. Time: 6:00 p.m., Bistro Room. Reservations, please. (See page 4)

Wed., Aug. 7 — Working Press Luncheon: Guest, James Farmer, national director of CORE (Committee of Racial Equality). Time: 12:30 p.m. Reservations, please.

Wed., Aug. 7 — Film Preview of "The Leopard" — CANCELLED. (See box on page 1)

Tues., Aug. 20 — Special Open House for Dr. Calvin E. Gross, New York City Superintendent of Schools. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please.

Bulletin Committee Chairman:

Charles E. Campbell, Jr.

Managing Editor: Lucille G. Pierlot

SCENE SHIFTERS

Juggling of the NY Times' Asia news staff will be taking Emerson Chapin from the N.Y. foreign copy desk to Tokyo late this month, replacing Abe Rosenthal.

Bob Trumbull, who has been chief Southeast Asia correspondent based in Hong Kong, will join Chapin in Tokyo, taking over as bureau chief after home leave in October and six more months in New York.

Seymour Topping, Moscow man for three years, will replace Trumbull as chief correspondent in Southeast Asia, after three-month home leave beginning August. He'll take up new post in Hong Kong.

Jacques Nevard, now on home leave after three years in Southeast Asia, will report to new Karachi post in September, to work with Tom Brady, New Delhi man, covering India, Pakistan, Ceylon, Nepal and Afghanistan.

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OFFICERS: Barrett McGum, President; Will Yolen, Hal Lehman, Lin Root, Bruno Shaw, Vice Presidents; Will Oursler, Secretary; Matthew Hunter, Treasurer. **BOARD OF GOVERNORS:** Lawrence G. Blochman, George B. Bookman, William F. Brooks, Whit Bumett, Henry C. Cassidy, Dickey Chapelle, John de Lorenzi, Henry Gelleman, Merrill Mueller, Joseph Newman, Victor Riesel, James H. Sheldon, Ansel Talbert, Alternates: Robert Coughlan, Gerold Frank, Madeline D. Ross. Acting Manager: Roger Dudge.

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CORRESPONDENTS: Athens, Alfred Waggy; Beirut, Webb McKinley; Belgrade, Joseph C. Peters; Berlin, Gerhard Stindt; Bonn, Russell N. Bradey; Brussels, Peter Dreyer; Cairo, James Picton; Caracas, Everett Bauman; Copenhagen, Per K.G. Amby; Ecuador, Graciela Levi Castillo; Frankfurt, Phil Whitcomb; Hollywood, Joe Laitin; Hong Kong, Jim Robinson; Honolulu, James F. Cunningham; Leopoldville, Ken Miller; Manila, Henry Hartsenbusch; Mexico City, Jaime Plenn; Moscow, Sam Jaffe, Jay Axelbank; Nairobi, Henry Toluzzi; New Delhi, Henry Bradsher; Panama, Crede Calhoun; Paris, Bernard Redmont; Rome, A. R. McElwain and Sam'l Steinman; San Juan P.R., Horst Buchholz; Sydney, Albert E. Norman; Tokyo, Norman Sklarewitz; Washington, Jessie Stearns; Zurich, William A. Rutherford.

Argentina Subject For Summerlin Tues., July 30

Sam Summerlin, chief of AP's Buenos Aires bureau for the past eight years, will report on the tangled politics of Argentina at an Open House Tuesday evening, July 30.

The date is just one day before the Argentine Electoral College meets to name a new President — which requires a majority (239 electoral votes), but there are now three candidates, none of whom have the requisite number of votes.

Summerlin, one of the best press authorities on Latin America, will be greeted by a host of old friends, as well as OPC's Latin American contingent. On September 1, Sam takes up a new post: head of AP's New Orleans bureau.

MOROCCANS HOLD NBC REPORTER

NBC News reporter John Cooley was released by Moroccan authorities July 17 after he was arrested, while on assignment, in a government raid on the Casablanca HQ of the National Union Party. Cooley penetrated government censorship with a phone call to NBC's Bernard Frizell in Paris, who said Cooley was held for 13 hours and not permitted to sleep or eat during that time. He was released after intervention by the U.S. Ambassador.



FOREIGN NEWSMEN at OPC July 18. (l. to r.) Standing: Finn Marc Andersen, Denmark; Mohammad Kamal Abdel Raouf, Egypt; Takashi Wada, Japan; Watson Sims, OPC Foreign Journalists Liaison Committee chairman; Eugene Forson, Ghana; Mike Johnson, one of the program coordinators. Seated: Alexandre Gambirasio, Brazil; Jean-Marc Garry, France; Santiago Jervis Simmons, Ecuador; Don Jae Yim, Korea; Sufian Bin Abdul Ghani, Malaya; and Ramesh Verma, India. (Photo, Sam Fridar)

Foreign Journalists Join French International Night

The tenth-floor Bistro Room and Main Lounge bulged with a near 200 crowd July 18 when visiting foreign journalists joined in with their OPC hosts at the French International Night festivities.

Preceding the dinner, a reception was given for the 11 young newsmen, when they were introduced by Foreign Journalists Liaison Committee chairman Watson Sims.

Hailing from Brazil, Denmark, Ecuador, Egypt, France, Ghana, India, Japan, Korea, Malaya and Mexico, the guests have been in the U.S. for the past year participating in the World Press Institute's program of work, study and travel, designed to help the foreign newsman get a first-hand look at America.

Their trip to New York was the final phase of a two-month tour which took them through every section of our country. Prior to their tour, they spent a term at Macalester College in St. Paul, Minn., studying American history, economics and government, then served "internships" on major U.S. newspapers.

Now ending its second year, the World Press Institute is sponsored by the Reader's Digest Foundation, Pan-American World Airways, RCA, Standard

Oil of N.J., the Junior Chamber of Commerce, American Motors, General Mills, Hilton Hotels, IBM and National Cash Register.

The third World Press Institute program will begin in August, when 14 newsmen from as many countries arrive here.

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CAPTIVE NATIONS WEEK STIR

This year, in the midst of a new era of good feeling between the Soviet Union and the U.S., Soviet media reacted more vigorously than ever toward President Kennedy's Captive Nations Week declaration. *Izvestia* went to the extent of publishing its own version of "Captive Nations," and, turning the tide, attacked the U.S. and her racial problems.

PEOPLE & PLACES

ARTICLES: Catholic News contains an article, "Sovereign Military Order of Malta Is Smallest Nation in World," by **Edward A. Walsh**, which refers to the reception attended by many members of the OPC charter flight, at the Order's villa in Rome.

LECTURES: **Roland Gammon**, whose book "Faith Is a Star" is due in October, was guest preacher July 21 at the New York Universalist-Unitarian Church . . . **Elaine Shepard** addressed the 9315th Air Reserve Squadron at the Wings Club before taking off for London to cover the trial of Dr. Stephen Ward.

NEW POSTS: **Robert S. Muller** named v.p. in charge of sales of F.W. Dodge Corp. He's been with McGraw Hill since 1950.

HONORS: WNEW news director **Lee Hanna** and assistant director **Dick Merson** have received two Ohio State awards for outstanding documentaries in the news and public affair area . . . **Ned Schnurman**, producer-writer of news and public affairs shows for WDNT, New York City's educational TV station, one of eight reporters and editors awarded fellowships in Columbia U's advanced international reporting program.

TRAVELING: **Bernard Sobel** off to Europe July 18. . . **Anita Diamant Berke** and **Hal** off to England and Ireland this week for a month's business and pleasure trip. . . Mr. and Mrs. **Gershon Swet** back from a five-week trip to London, Paris, Rome, Florence, Milan, Ascona, Lucerne and Zurich. In Zurich they called on **W. Bretscher**, editor of the *Neue Zuercher Zeitung*, a former colleague in Berlin. . . **Marguerite Cartwright** home from a month in Nigeria and Ghana, where she

(Cont'd on page 6)

TOP ENTERTAINERS FOR SPANISH NIGHT AUG. 1

Top stars will provide the entertainment for the Spanish International Night, to be held in the Tenth-floor Bistro Room Thurs., Aug. 1.

The entertainers will include **Eduardo Davidson**, one of the most famous young singers in Latin America. He has made some 18 Golden records, each of them selling a million discs; has often appeared on "Hit Parade;" and is noted as the originator of *La Pachunga* rhythm and the brand new *Bimbi*. With him will be his guitarist accompanist. **Davidson** is also a film and TV producer.

Another star will be the Spanish lyric tenor **Carmelo Parada**, who won an ovation at his Town Hall concert June 29. He has scored great successes in Mexico, Peru, Argentina, Bolivia and Canada. **Parada** leaves August 12 for a return engagement in Montreal.

Concluding the program will be two Spanish dancers whose talents were obtained through *Jewell de Bonilla* and *Anna Borgus*, producer and director of the WBNX-TV "Midnight Carousel" show, and **Senor Parada's** manager.

Bistro Night committee chairman **Will Oursler** urges that reservations be made as early as possible. They will be on a first come-first served basis. With the large turnout expected this time, it may be impossible to accommodate those who have not made reservations.

The buffet, of course, will feature Spanish dishes such as *Valencian paella* and *Andalusian gaspacho*. Price of the dinner is \$3 inclusive, no extras. Gourmet committee member **Larry Blochman** will plan and supervise the menu.

LETTERS

Editor, *Bulletin*:

What is the OPC and its Freedom of the Press Committee doing about the refusal of Soviet authorities to grant visas to correspondents assigned to cover the Moscow nuclear test ban conversations, and about the apparent acquiescence of Washington and London in this policy?

This correspondent is one of a number of newsmen based in Europe and in the U.S. who applied to Soviet authorities for a temporary visa many weeks in advance and has not been granted one. We are apparently "persona non grata."

In some cases, visas have been flatly refused to Western newsmen. In other cases, the applicant has been simply stalled off from day to day at the local Soviet Embassy with the word that "no answer has been received from Moscow."

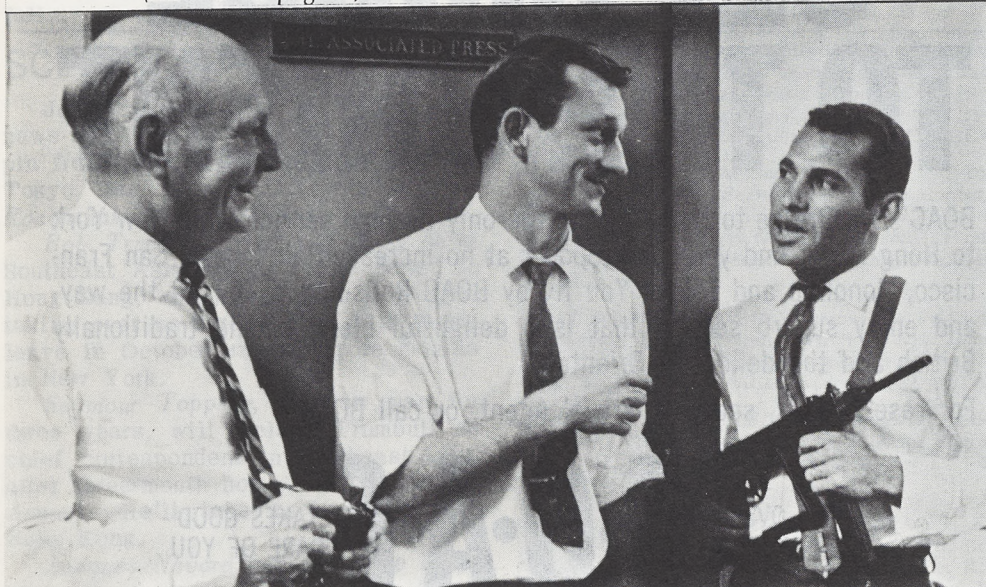
In other times, our American officials have been quick to defend the right of freedom of information and to ensure coverage of any conferences in which they have participated. This time, they have been strangely silent.

It has been suggested that the reason for the refusal to grant newsmen visas is that the talks are confidential. But almost every major conference throughout the post-war era (and I've covered my share of them in Geneva and elsewhere) has operated on the principle of confidential or closed sessions. This does not mean there is no news coverage. Communiqués are issued, often daily and individual delegations are sources of publishable information, even if the press is not admitted to meetings. If news media want to spend the money to assign correspondents to such conferences, it should not be the province of governments to shut them out.

The argument that this conference appeared from the outset to be a "serious" and successful one, rather than a mere propaganda exercise, and therefore newsmen were not wanted, is even more specious as well as insulting. As members of the human race, newsmen are the first to rejoice in the good news of a constructive, fruitful meeting that may do something to relax world tensions and make a modest beginning in reducing the poisoning of our atmosphere by nuclear tests. Why not let them report this? A good case could be made for the argument that it is far more important to get correspondents in to report such a conference, than to report the other kind.

Bernard S. Redmont
Paris

July 19, 1963



CARACAS AP BUREAU UNDER GUARD: Photo shows **Richard G. Massock** (l.), AP executive representative for Venezuela and Caribbean area, and Caracas correspondent **Paul Finch** (c.) talking with national policeman outside bureau. The AP office at the English-language newspaper *Daily Journal*, as well as other American-owned enterprises in Venezuela, recently had been the target for armed attacks by left-wingers for many months.

ROVING REPORTER . . .

OPC Members Give Their Comments on News Restrictions at Test Ban Talks

(ED. NOTE: Paris Ticker correspondent Bernard Redmont directs criticism at restrictions placed before correspondents who tried to cover the test ban talks in Moscow. His letter to the editor on this subject appears on page 4. Articles editor Paul Sanker put on the roving reporter's hat and asked several OPCers for their comments on Redmont's charge.)

JOSEPH NEWMAN, NY Herald Tribune, referred us to an editorial in the July 14 Herald Trib. The editorial entitled "No News May Be Good News," is reprinted below:

"The Soviet Union has proposed, and the United States and Britain evidently have accepted, a temporary news blackout on the big three nuclear test ban negotiations opening tomorrow in Moscow. Normally newsmen would rebel against any attempt to withhold news. In the present instance, however, we must recognize that it could be a good augury.

"When the Kremlin goes into an international conference with all the doors open to all correspondents of the world, it's a sure sign that its aim is purely propaganda. When it calls for the

"The Soviet Union may be able to make out a case for reticence during the course of the negotiations, but it cannot justify its restriction on visas to foreign correspondents who are entitled to be on the scene to get the full story when the news is broken at the end of the conference. And both the American and British governments have performed a poor service to the press of their countries by acquiescing so readily in the Soviet limitation of visas."

YALE NEWMAN, former ABC bureau chief, London: "Disgraceful. To keep out newsmen on such an important event to all of us is simply disgraceful. And that goes for the U.S. or any other government which would allow such a prohibition."

ALBERTO CELLARIO, Associate Editor, *Life en Espanol*: "Western correspondents should have been allowed to cover the talks. Following the rules of our professional ethics, all facilities and possibilities should be allowed for newsmen to fulfill their duties. If there are good reasons to do this — which I am sure may be the case — then the reasons should be stated."

JOHN WILHELM, McGraw-Hill World News and former OPC president: "Western correspondents know the Soviets' limitations. They must live with this fact. It is hopeless to expect that everyone who applies will be let in (to the Soviet Union). The Soviets have a logistics problem and other limitations, but a good representation is necessary. A reasonable number should have been allowed in."

DON SNYDER, free-lance writer: "I object to this. These talks were of great significance and should have been covered adequately by as many as possible, regardless of Washington's prohibitions. Closed meetings are far more important than open meetings, which never really accomplish much . . . This is not a conclusive meeting between East and West, but a desirable, concrete step dealing in East-West differences and should have been covered because of its important bearing on East-West relations . . ."

JULIAN BATES, Editor, North American Service, Reuters: "There is no special reason (the meetings were restricted), which we don't know about. There was no difficulty with resident correspondents — we had two men there briefed, who supplied plenty of material. All the correspondents can get Reuters service."

On behalf of OPC's Freedom of the Press Committee, president Barrett McGurn sent the following cable last Tuesday to the Ministry of Foreign Affairs in Moscow:

"Overseas Press Club disturbed by reports from U.S. newsmen in Paris regarding visa difficulties of several Western correspondents seeking to cover current vital nuclear test ban talks. Urge liberalization."

A telegram also was sent to Secretary of State Dean Rusk informing him of the Moscow cable and requesting help for correspondents "in getting visas to these talks or to future conversations."

doors to be closed, it's a pretty good tip that the Kremlin is getting ready to sit down at the table and talk turkey.

"This means that we may be denied a blow by blow account of what is happening at the conference table at the time it is happening. But it also means that once the higgling and the haggling are over and a decision is reached, one way or the other, the public throughout the world is entitled to a full account of what transpired.

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Box No. 761 Top fashion magazine seeking female to do publicity and press releases. \$7,000 to \$8,000.

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Box No. 751 Editor-publisher sought for weekly local newspaper. Allied exp. necessary. Relocate to desirable, tropical area. Open negotiable salary.

Box No. 757 Stringers wanted for new commercial Caribbean publication in New York, London and Brussels. Per-job basis.

Box No. 758 Writer for U.S. company PR dept. 25-35, preferably single, news background with some knowledge of Latin America. Basic grasp of Spanish essential. Position would be fundamentally one of training at first, with ultimate replacement of established writer. Salary \$10,000 range. Latin America.

Brussels

Box No. 759 Multinational manufacturing and marketing company seeks PR Manager for Europe, to guide and supervise operations of PR dept. and counsel to 10 countries. handle spot jobs in other countries. Must have 10 years news and PR exp., some in Europe. \$14,000 to \$17,000 salary. Some language helpful.

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(ED. NOTE: The *Bulletin Classified* column accepts announcements of items for sale or exchange in addition to housing requests. MAIL or DELIVER TYPED COPY to the *Bulletin* Office by Monday Noon, including name and address — Please do not give items by telephone. Rates are 50¢ a line.)

WORLD'S FAIR (Cont'd from page 1)

we can find out is for some of these Latin American countries to have pavilions here."

Chilean Consul General Grez then stood up and pointed out that his country was still recovering from a 1960 earthquake that had cost one billion dollars. This was why Chile's businessmen, instead of the government, had to take on the burden of preparing an exhibit.

Most fun for the crowd of over 150, largest yet to attend a press luncheon, came from an exchange among Poletti, Moses and *Tribune* writer *Ralph Chapman* over the Fair's proposed entertainment.

Chapman, noting a *Variety* article saying there wouldn't be any fun at the Fair, asked Moses if it were true.

The Fair president said that there definitely will be amusements and entertainment, "but not the kind of things hinted at but never described."

Moses asked Chapman to tell the audience exactly what he meant by "fun" but the reporter's answer — that he meant "theatrical entertainment" — was lost in the general amusement that followed the Fair president's turning of the tables on the gentleman from the *Herald Tribune*.

PEOPLE & PLACES (Cont'd f. p. 4)

covered assignments, interviewed Nkrumah and other leaders, and added several new column outlets. . . . **Albert Fick**, business and editorial rep of the Argus Printing and Publishing Co., Ltd., in North America, and Mrs. Fick back in New York from a five-month 'round-the-world air-and-sea trip to Hawaii, Japan, Hong Kong, Singapore, Penang, Mauritius, Southern Africa, South America, the Caribbean, Bermuda. . . . **Geraldine Fitch**, down from Hague-on-Lake George for couple of engagements, dropped in at OPC.

BOOKS: Robert St. John, who broadcasts a documentary on foreign affairs of daily to 250 U.S. radio stations, has returned to his home base in Geneva, Switzerland, after a seven-week tour of the Middle East during which he completed research in Jerusalem libraries for an historical novel on the Bar Kochba revolt. His fifteenth book, it will be published by Doubleday. He also interviewed Lebanese political leaders, King Hussein, Ben-Gurion, the new President of Israel, Foreign Minister Golda Meir, two lady terrorists, and the leader of Israel's Arabs. A fringe benefit: he was made the first non-Moslem member of a tribe of 1400 Arabs, all named Abu Gosh, with the privilege of using their name, having four wives, and collecting tolls from pilgrims en route to Jerusalem. *Betty Etter*

PRESIDENT'S COLUMN

Matt Huttner, our treasurer, urges that we add at least 300 members — one a day — through this 25th anniversary year.

Every member is urged to consider himself part of this drive. There is a great deal we can offer:

We are becoming recognized as New York's main news center. The weekly press luncheons hit a record attendance of more than 100 with our member Ambassador Bill Attwood as the speaker, and one week later, with Robert Moses and former Gov. Poletti of the New York World's Fair, attendance approached 200. For 24 hours we had saturation mention of the OPC on radio, TV and in the press, for a Chilean diplomat added a fillip of controversy by rising during the question period to object to the scolding Mr. Poletti gave non-participating nations. "International incident . . ." was the headline.

Three hundred new members should be easy to manage. Some of our best foreign correspondents are not yet members and should join now. They are our reason for existing. The *Bulletin*, especially, always has them in mind. A recently-returned *New York Times* foreign correspondent, Paul Grimes, who was in India, is the new *Bulletin* chairman in making more indication of the capital importance of the overseas member.

Also, New York has hundreds in the newspaper, news agency, news magazine, book publishing and radio/TV fields who should belong to the OPC.

Louis Lochner has a good idea which he has been first to follow. He suggests:

Let every OPCer give a few lines to our Club in his autobiography. Louis' own story (MacMillan 1956) of his years in Europe with AP, as president of the Berlin foreign correspondents under Goebbels and Hitler, and as president of the OPC, is called "Always the Unexpected" and plugs the OPC on pp.vii, 25, 85ff, 302 and, extensively, on pp. 300/301. Barrett McGurn

MEMBERSHIP APPLICATIONS ASSOCIATE

JOHN THORNTON CRAINE — Canadian Broadcasting Corp., N.Y. Proposed by Aaron Einfrank; seconded by Leonard Coulter.

RONALD EDWARD ARTHUR LAPLANTE — Canadian Broadcasting Corp., N.Y. Proposed by Aaron Einfrank; seconded by Leonard Coulter.

The Admissions Committee announced the transfer from associate to active status of the following members:

Rohama Lee — Editor, Film News, N.Y.

Robert C. Sorensen — Vice-President D'Arcy Advertising Company, N.Y.

OVERSEAS TICKER (Cont'd f. p. 2)

not always black and white; there are shades of gray and two sides to everything."

Mark S. Watson, military affairs writer for the Baltimore Sun, was one of 31 U.S. citizens and foreign nationals (and the only newspaperman) to receive the highest civilian honor, the Presidential Medal of Freedom. The White House citation names Watson as "an outstanding journalist with the Baltimore Sun for 43 years." Now 76, he became a military correspondent when WWII broke out. He covered the war in England, then went to North Africa and Europe with frontline troops. He received a Pulitzer Prize in 1945 for wartime reporting. As Adele Nathan, one of Watson's longtime friends, says: "he was the first person ever to set up a newsmen's camp overseas."

Said the White House citation: "Mr. Watson's first-hand experiences at the battlefronts helped him to capture in his reports the pathos of the effects of the war on civilians and the awesome destruction of the irreplaceable works of art and architecture in old Europe." He began his newspaper career in 1909 with the Chicago Tribune. In WWI he saw service as officer-in-charge of Stars and Stripes; then joined the Baltimore Sun in 1920.

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Ronald Searle illustration for UNICEF film.

Peaceful Return to Tunisia - - With Cameras And UNICEF

(ED. NOTE: David Keith Hardy, director of Motion Picture Division of Look Magazine, has recently made the 1963 film for UNICEF as a spare-time assignment. Entitled "A Grain of Sand," the film was written by Jerry Burke, Look's director of Research, and edited by Stan Kotis, Look's chief film editor.)

By DAVID KEITH HARDY

Ever since 1960/61, when Hank Toluzzi and I saw action in the Algerian F.L.N., the hankering to go back to Tunisia has been on my mind.

This year, having been asked by UNICEF to produce its annual film, a unique opportunity presented itself for a more peaceful visit there.

We required a country in the middle stage of its development — half old and half new — and it occurred to me that Carthage would be an ideal location. Shades of Hannibal and his elephants and all that! Scenic background alone is sufficient reason for the selection of Tunisia — beautiful beaches, colorful fishing boats, handsome people, and a desert landscape carpeted with acres of red and yellow flowers.

So we took off for six days of shooting red balloons, white camels, aged storytellers and modern clinics.

Ronald Searle, the English artist now living in Paris, had agreed to illustrate an opening animation sequence of the film. This would state in bold terms the problem of children in developing lands. David Wayne says in our narration:

"There are more children in the world today than there were people 100 years ago. A billion children today, two billion before this century ends."

The second, live action part of the film was to pick up the



Author David Keith Hardy and Tunisian friend.

sombre opening theme and introduce a note of optimism by portraying a day in the life of a little boy.

The story follows a 10-year-old through one day. His path leads through the white and blue archways and winding streets of the Souk, or marketplaces, to his school. After a lunch provided by the Cantine Scolaires program of the Tunisian government, he visits an apprentice school, an aviation school and a weather station — way stations on his journey home.

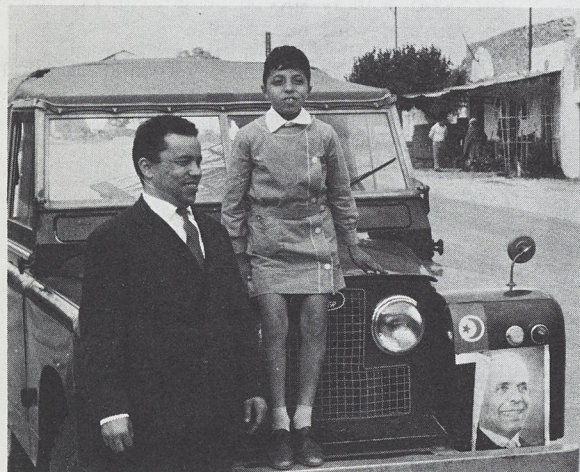
His busy feet lead him past a clinic and to an orphanage for boys. These detours allowed us to illustrate in detail some of the specific things that are being done in some developing countries and, also, how these countries are learning to help themselves; i.e., TB inoculation, vitamin distribution, vocational training.

As always on non-profit ventures, costs had to be kept to rock bottom. No airline would contribute tickets without some suitable shots in the film, and that would really have had to be dragged into the story by its heels.

Although the tab for our over-weight baggage could have brought another crew man along (or purchased us a camel while we were there), photographer Davis Westphal and I still shudder to think what might have been had we not received assistance from Brian Meredith, USIA chief in Tunisia, and his superb Number Two man, Mohamed Mahrezi.

The entire film was shot in six days, sans script — only a tentative story outline. This was written on a brown manila envelope that became the trademark of the production.

But then, after all, some of the best ideas come from the backs of old envelopes!



(Left) 10-year-old Bou Ali, the "grain of sand," with his proud papa and the UNICEF jeep. (Right) Tunisian style school bus.